

Missa brevis

facilísima

Óscar Grau

KYRIE

♩ = 80

I
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

II
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

III

9
I
e - lei - son e - le - i - son Ky - ri - e e - le - i - son

II
e - lei - son e - lei - son Ky - ri - e e - lei - son

III

17
I
Chris - te Chris - te Chris - te e - lei - son Ky - ri - e e - lei - son

II
Chris - te Chris - te Chris - te e - lei - son Ky - ri - e e - lei - son

III

25
I
e - lei - son e - lei - son Ky - ri - e e - lei - son

II
e - lei - son e - lei - son Ky - ri - e e - lei - son

III



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SANCTUS

34

I
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth

II
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa - ba - oth

III

42

I
Ple - ni sunt — coe - li et — te — rra glo - ria tu — a

II
Ple - ni sunt coe - li et te - rra glo - ria tu — a

III

50

I
Ho — san - na in ex - cel - sis Ho — san - na in ex - cel — sis

II
Ho - san - na in ex - cel - sis Ho - san - na in ex - cel — sis

III

AGNUS DEI

61

I
Ag - nus Dei Ag - nus Dei qui to - llis pec - ca - ta mun - di

II
Ag - nus De - i Ag - nus Dei qui to - llis pec - ca - ta mun - di

III

The first system of the musical score for 'AGNUS DEI' consists of three staves labeled I, II, and III. Staff I is a soprano line with a treble clef, staff II is an alto line with a treble clef, and staff III is a bass line with a bass clef. The music is in 3/4 time and B-flat major. The lyrics are: 'Ag - nus Dei Ag - nus Dei qui to - llis pec - ca - ta mun - di'. The vocal lines feature various note values including quarter, eighth, and sixteenth notes, with some notes tied across bar lines.

69

I
Ag - nus Dei Ag - nus Dei Do - na no - bis Do - na

II
Ag - nus De - i Ag - nus Dei Do - na no - bis Do - na

III

The second system of the musical score continues from the first. It features the same three staves (I, II, III) and time signature. The lyrics are: 'Ag - nus Dei Ag - nus Dei Do - na no - bis Do - na'. The vocal lines continue with similar note values and phrasing, maintaining the harmonic structure.

76

I
no - bis no bis pa cem pa - cem

II
no - bis no bis pa cem pa - cem

III

The third system of the musical score continues from the second. It features the same three staves (I, II, III) and time signature. The lyrics are: 'no - bis no bis pa cem pa - cem'. The vocal lines continue with similar note values and phrasing, maintaining the harmonic structure.